# Kevin Kee, Ph.D.

Office of the Vice-President, Research
Brock University
Niagara, ON, L2S 3A1
Tel: 905.688.5550 ext.5554; Fax: 905.984.4849; Email: kevin.kee@brocku.ca

## Education

1999 **Ph.D.**, Queen's University, Kingston, Ontario

1994 **Master of Arts** in History, Queen's University

1992 **Bachelor of Arts** in History with Highest Honours, Queen's University

## Work Experience

2013-Present **Associate Vice-President, Research** (Social Sciences and Humanities), Office of the Vice-President, Research, Brock University, Niagara, Ontario

2005-Present **Canada Research Chair in Digital Humanities** and **Associate Professor**, Department of History, Centre for Digital Humanities, Brock University

2012/13 **Director**, Centre for Digital Humanities, Brock University

2007-Present **President**, 6843212 Canada Inc. (a software development start-up located at the Generator at One), St. Catharines

2005-09 **Adjunct Professor**, Department of Integrated Studies in Education, Faculty of Education, McGill University, Montréal, Quebec

2004/05 **Director of Undergraduate Programs**, Department of Integrated Studies in Education, McGill University

2002-05 **Assistant Professor**, Department of History, Department of Integrated Studies in Education, McGill University

2001/02 **Project Director**, *Contemporary Canada, 1945-Today/Le Canada contemporain, 1945 à aujourd'hui* Web site, National Film Board of Canada, Montréal

2000/01 **Director**, *The Cyber-Terrorism Crisis/La crise du cyberterrorisme* Web site, National Film Board of Canada

1999/00 **Senior Manager of Content**, *History of Canada Web site*, National Film Board of Canada

# Publications

**Books and Edited Collections:**

Kevin Kee, ed., *Pastplay: Teaching and Learning History with Technology* (Ann Arbour, MI: University of Michigan Press, 2014).

John Bonnett and Kevin Kee, eds., *Digital Studies* 1:2 (2009): "The Computer and Canadian Scholarship: Recent Trends in the Humanities and Social Sciences".

*Revivalists: Marketing the Gospel in English Canada, 1884-1957* (Montreal and Kingston: McGill-Queen's University Press, 2006).

**Articles:**

"Introduction," in Kevin Kee, ed., *Pastplay: Teaching and Learning History with Technology* (Ann Arbour, MI: University of Michigan Press, 2014).

Kevin Kee, Shawn Graham, "Teaching history in an age of pervasive computing: the case for games in the high school and undergraduate classroom," in Kevin Kee, ed., *Pastplay: Teaching and Learning History with Technology* (Ann Arbour, MI: University of Michigan Press, 2014).

Eric Poitras, Kevin Kee, Suzanne Lajoie, and Dana Cataldo, "Towards Evaluating and Modeling the Impacts of Mobile-Based Augmented Reality Applications on Learning and Engagement" in Kalina Yacef et al., eds. *International Artificial Intelligence and Education Proceedings* (IOS Press: Amsterdam, 2013).

William Turkel, Kevin Kee and Spencer Roberts, "A Method for Navigating the Infinite Archive," in Toni Weller, ed., *History in the Digital Age* (New York: Routledge, 2013).

Geoffrey Rockwell and Kevin Kee, "The Leisure of Serious Games", *Game Studies* 11:2 (May 2011).

Kevin Kee, Nicki Darbyson, "Creating and Using Virtual Environments to Promote Historical Thinking", in Penney Clark (ed.), *New Possibilities for the Past: Shaping History Education in Canada* (Vancouver: UBC Press, 2011).

Sean Gouglas, Jason Della Rocca, Jennifer Jenson, Kevin Kee, Geoffrey Rockwell, Jonathan Schaeffer, Bart Simon, Ron Wakkary, "The Role of Universities in Promoting Innovation; Report to the Social Science Humanities Research Council Knowledge Synthesis Grants on Canada′s Digital Economy" (2010). White Paper.

Kevin Kee, Tamara Vaughn, Shawn Graham, "'Sometimes, graphics get in the way' – an Exploration of Interactive Fiction in the Classroom", Young Kyun Baek, ed., *Gaming for Classroom-Based Learning*, Hershey, Penn: IGI Global, 2010.

John Bonnett and Kevin Kee, "Transitions: A Prologue, Program and Preview for Digital Humanities Research in Canada (Introduction to edited collection)," *Digital Studies*: 1:2 (2009).

Kevin Kee, John Bachynski, "Outbreak: Lessons Learned from Developing a "History Game", *Loading (The Canadian Game Studies Association)* 3:4 (2009).

Kevin Kee et al, "Towards a Theory of Good History Through Gaming", *Canadian Historical Review* 90:2 (June 2009).

"Computerized history games: Options for narratives". *Simulation & Gaming* 42:4 (August 2011) (published online December 2008).

"H.T. Crossley," *Religion Past and Present, Volume III: From Claude, Jean to Deutschmann, Johann* (Brill: Leiden, 2007) (translation of "H.T. Crossley" article in *Die Religion in Geschichte und Gegenwart 4*.

"Liberty vs. Security in the Shadow of 9/11: Facilitating the Debate in the Classroom," in Tony Dipetta, ed., *The Emperor's New Computer: ICT, Teachers and Teaching* (Rotterdam: Sense Publishers, 2008).

Kevin Kee, Jamshid Beheshti, Andrew Large, Charles Cole, "'A Journey to the Past: A Quebec Village in 1890': A Test Case for Best Practices for History Simulations". *Proceedings of the 2006 Future Play Conference.*

Jamshid Beheshti, Andrew Large, Kevin Kee, Charles Cole, "Designing Virtual Environments in an Educational Context". *Proceedings of the 2006 Canadian Association for Information Science/L'Association canadienne des sciences de l'information Conference*.

"Bobby-sox to Bach: Charles Templeton and the Commodification of Popular Protestantism in Post-World War II Canada," *Journal of the Canadian Historical Association* 15:1 (2004).

"Towards a New World History and Citizenship Course in Quebec" in *Canadian Social Studies*, 38:2 (Winter 2004), www.quasar.ualberta.ca/css.

"Marketing the Gospel: Music in English-Canadian Protestant Revivalism, 1884-1957," in Mark Noll and Richard Mouw, eds. *"Wonderful Words of Life": Hymns in American Protestant History and Theology* (Grand Rapids, MI: William B. Eerdmans, 2004).

"H.T. Crossley," Hans Dieter Betz et al, eds., *Die Religion in Geschichte und Gegenwart 4* (Tubingen, Germany: J.C.B. Mohr, 1999).

"'A Providential Coincidence': The Canadian Evangelistic Teaming of Crossley and Hunter," *Touchstone: Heritage and Theology in a New Age* 16:1 (January 1998).

"'The Heavenly Railroad': An Introduction to Crossley-Hunter Revivalism," in George Rawlyk ed., *Aspects of the Canadian Evangelical Experience* (Kingston and Montréal: McGill-Queen's University Press, 1997).

"Stuart Robinson: A Pro-Slavery Presbyterian in Canada West," *Historical Papers 1996: Canadian Society of Church History* (Canadian Society of Church History, 1996).

**Book Reviews:**

Review of Bob Hesketh and Chris Hackett. *Canada: Confederation to Present CD-ROM*. Edmonton: Chinook Multimedia, 2001 for *Histoire sociale-Social History* Vol. 38, no. 75, May - mai 2005 .

Review of Livy Visano and Lisa Jakubowski, *Teaching Controversy* (Halifax, NS: Fernwood Publishing, 2002) for *Canadian Social Studies* 39:1 (Fall 2004) http://www.quasar.ualberta.ca/css/Css_39_1/BRkee_teaching_controversy.htm.

Review of John N. Vardalas, *The Computer Revolution in Canada: Building National Technological Competence* for the *Journal of the Association for History and Computing* 5:1 (May 2002), http://quod.lib.umich.edu/j/jahc/3310410.0005.113?rgn=main;view=fulltext.

**History Digital Media:**

*Queenston 1812: The Bomber's Plot* (6843212 Canada Inc.), 2011, www.ihistorytours.com and http://itunes.apple.com/app/id438049066

*Niagara 1812: Return of the Fenian Shadow* (6843212 Canada Inc.), 2010, www.ihistorytours.com and http://itunes.apple.com/app/id381451662

*Outbreak* (St. Catharines and Montreal, 6843212 Canada Inc. and PMA Productions), 2009; www.outbreak1885.com.

A *Journey to the Past: A Quebec Village in 1890/ Un voyage dans le passé: Un village québécois à la fin du 19ième siècle* (Montreal: Virtuel Age, 2006) http://www.virtuelage.com/ENVI/en/credits.htm.

*Canada's Industrial Age/L'ère industrielle du Canada* (Montréal: National Film Board of Canada, 2004), http://mediasphere.nfb.ca/E/history/industrial_age.epl. (Wrote the texts and consulted on project development)

The *Cyber-Terrorism Crisis/La crise du cyberterrorisme* (Montréal: National Film Board of Canada, 2002), http://www.nfb.ca/enclasse/wma/. (Director)

*Contemporary Canada, 1945-Today/Le Canada contemporain, 1945 à aujourd'hui* (Montréal: National Film Board of Canada, 2002), http://mediasphere.nfb.ca/E/history/contemporary_canada.epl (Project Director)

*The Cyber-Terrorism Crisis Teacher's Centre/La crise du cyberterrorisme : le centre des enseignants* (Montréal: National Film Board of Canada, 2002), http://mediasphere.onf.ca/E/webProjects/cyber/index.epl. (Project Director)

*Contemporary Canada, 1945-Today Teacher's Centre/Le Canada contemporain, 1945 à aujourd'hui : le centre des enseignants* (Montréal: National Film Board of Canada, 2002), http://mediasphere.onf.ca/E/webProjects/history/index.epl. (Project Director)

*Mediasphere: A World of Learning/Médiasphère : un monde de savoir* (Montréal: National Film Board of Canada, 2002), www.nfb.ca/mediasphere. (Aided project development)

**History Curriculum Resources:**

*Passages* (Montreal: National Film Board of Canada, 2009) – written for the National Film Board of Canada (NFB).

*The Dark Years* (Montreal: National Film Board of Canada, 2008) – written for the NFB.

*Zoom on Intercultural Encounters in Canadian History/Rencontres interculturelles dans l'histoire en vue* (Montreal: National Film Board of Canada, 2004) – written for the NFB.

*'History of Modern Canada, 1945-Present' at the National Film Board of Canada/'L'histoire du Canada moderne, de 1945 à aujourd'hui' à l'office national du film du Canada* (Montreal: National Film Board of Canada, 2003) – written for the NFB.

## Paper and Workshop Presentations

"Borders Without Boundaries: Scholarship in the Digital Age." Big Thinking Lecture, Royal Society of Canada Annual General Meeting 2013, Banff, November 15, 2013.

"Best Practices for Serious Games." Universidade Estadual de Londrina, Londrina, Brazil, November 2013.

Kevin Kee, Spencer Roberts, "Designing a Graduate DH Course with DH Tools and Methods." Digital Humanities 2013 (Annual International Conference of the Alliance of Digital Humanities Organizations), University of Nebraska-Lincoln, July 2013.

Eric Poitras, Kevin Kee, Suzanne Lajoie and Dana Cataldo, "Towards Evaluating and Modelling the Impacts of Mobile-Based Augmented Reality Applications on Learning and Engagement." Doctoral Consortium of the 16th International Conference on Artificial Intelligence in Education (AIED 2013), Memphis, Tennessee, July 2013.

Kevin Kee, Timothy Compeau, "Training the Next Generation of AR Developers." IEEE International Symposium on Technology and Society, University of Toronto, June 2013.

Kevin Kee and Eric Poitras, "Using Augmented Reality Applications to Foster Learning and Engagement" (Poster). 2nd Annual Meeting of the Learning Environments Across Disciplines Research Partnership. San Francisco, May 2013.

Kevin Kee and Eric Poitras, "Using Augmented Reality Applications to Foster Learning and Engagement" (Paper Presentation). 2nd Annual Meeting of the Learning Environments Across Disciplines Research Partnership. San Francisco, May 2013.

"How Can Canada Stay Technologically Competitive?" Research Matters Pop-Up Research Park, Speaker's Chambers, Parliament Hill, Ottawa, April 2013.

"The Future is Already Here: Learning in a Digitally Augmented World, 2013 and Beyond." MGI Gordon Distinguished Speakers Series, Ridley College, St. Catharines, April 2013.

"Augmented Reality for the Present and the Future." Rotary Club of St. Catharines, St. Catharines, March 2013.

"Gameifying History." Re-Playing Japan: A symposium on Japanese Gaming, Culture and Industry. University of Alberta, Edmonton, August 2012.

Kevin Kee, Tom Madej, "Ontario Augmented Reality Spring Workshop." Niagara Interactive Media Generator, St. Catharines, April 2012.

"Serious Gameification." Canada 3.0 Niagara (Canadian Digital Media Network), Niagara-on-the-Lake, January 2012.

"Museums, Archives, and Technology." Speaking of History: Talking about the Past Outside the Classroom, Canada's History Forum 2011, Library and Archives Canada (Ottawa), December 2011.

"The Gameification of History: A Past and Potential Future." Le passé et nous. De la conscience historique au XXIE siècle / The Past Around Us: Historical Consciousness in the XXIst Century, Quebec City, September 2011.

Kevin Kee, Rob MacDougall, "Interacting with Augmented Reality." Interacting with Augmented Reality, Brock University, June 2011.

Sean Gouglas, Kevin Kee, Paul Salvini, Kellog Booth, "Computer Games and Canada's Digital Economy: The Role of Post-Secondary Institutions in Promoting Innovation." Canada 3.0, Stratford, Ontario, May 2011.

"Serious Games: A How To", Ontario Association of Art galleries / Ontario Museum Association iMuseum: New Tools for new & Traditional Audiences Toronto, March 25, 2011.

"Serious Games and Simulations for History and Heritage." Canada-EU Future Internet Workshop, National Research Council of Canada, Waterloo, Ontario, March 2011.

"Fiddling while Rome burns: Why Digital Humanists should be more like Nero." Hudson Strode Program in Renaissance Studies Symposium on the Digital Humanities, University of Alabama, March 2011.

"Best Practices for the Use of Digital Technologies for Heritage Learning." International Conference on Preservation and Promotion of Heritage, Penang, Malaysia, November 2010.

"It's the end of serious games as we know them, and I feel fine." Toronto Digital City Lab Speakers Series, York University, April 2009.

"Interactive Media at Brock, for Niagara," Mapping the New Knowledges: Research for a Changing World", Brock University, November 2009.

"Outbreak: Best Practices and Potential for the Development of Games for Archaeology and History," Computer Applications and Quantitative Methods in Archaeology Annual Meeting, Williamsburg, Virginia, March 2009.

"Teaching history in an age of pervasive computing: the case for games", Canadian Game Studies Association Workshop, Vancouver, September 2008.

"Designing Serious Games for African History Learning", AFI: Africa Futures Institute, Pretoria, South Africa, May 2008.

"Platforms for Virtual Environments: How can the academy compete? Should it?" Computer Applications and Quantitative Methods in Archaeology Annual Meeting, Budapest, April 2008.

"Educational Serious Games," Serious Games Symposium 2007, Montreal International Games Summit 07, November 2007.

"Digital Publics: Towards a theory of history gaming," Society for Digital Humanities / Société pour l'étude des médias interactifs Annual Meeting, Saskatoon, Saskatchewan, May 2007.

"Best Practices and Potential for History Virtual Reality Environments: 'A Journey to the Past' as a Test Case," Computer Applications and Quantitative Methods in Archaeology Annual Meeting, Freie Universitat, Berlin, Germany, April 2007.

"'A Journey to the Past: A Quebec Village in 1890': A Test Case for Best Practices for History Simulations", Future Play 2006 Conference, University of Western Ontario, October 2006.

"History games for learning: from promise to reality" (roundtable), Future Play 2006 Conference, University of Western Ontario, October 2006.

"Simulations and Games for Learning," Brock Review Of Current Knowledge, Faculty of Education, Brock University, September 2006.

"Digital Publics: A Research Project on Closed and Open Games for History Education," Canadian Games Studies Association Conference, York University, September 2006.

"Digital Publics: A Research Project on Role-Playing Games and Virtual Museums for History Education," Games, Learning and Society Conference, University of Wisconsin-Madison, June 2006.

"Charles Templeton and the Marketing of Religion in Post-war Canada," Department of History Seminar Series, March 2006.

"History for the Twenty-first Century: The Promise (and Perils?) of Computer Simulations and Games," *Simcoe County Historical Society Heritage Week Keynote Presentation*, Barrie, Ontario, February 2006.

"Bobby-sox to Bach: Charles Templeton and the Commodification of Popular Protestantism in Post-World War II Canada," *Canadian Historical Association Annual Meeting*, University of Manitoba, Winnipeg, June 2004.

"'History and Citizenship Education': A Response," *Provincial Association of Social Studies Teachers (Québec)*, Montréal, November 2003.

"The Internet, History and Citizenship Education in the Shadow of 9/11," *Presence of the Past: A National Conference on Teaching, Learning and Communicating the History of Canada* (Association of Canadian Studies), Dartmouth, Nova Scotia, October 2003.

"'Zoom on Montreal/Montréal en vue': History Videos in the Classroom" *Historica 2003 Summer Institute: "Canada's Common People, Society and the Metropolis: New Strategies and Perspectives in Teaching Canadian History,"* Montréal, July 2003.

"Re-Presenting Canadian History On-line: 'The Cyberterrorism Crisis' Web Site as a Test Case of Secondary School History on the Web," *Canadian Historical Association Annual Meeting*, Dalhousie University, Halifax, May 2003.

"Teaching Engaged Citizenship to Secondary School Students Following September 11," *September 11th, 2001: The Impact and Aftermath for Canada and Canadians Conference* (Association of Canadian Studies), Ottawa, September 2002.

"Using *The Cyberterrorism Crisis* and the *Contemporary Canada* Web sites in the Classroom," *Institute for the Teaching of the History of Canada in Secondary Schools*, Université de Montréal, Montréal, July 2002.

"History Web sites in the Classroom," *Institute for the Teaching of the History of Canada*, Lower Canada College, Montréal, July 2001.

"New Medium, New Awareness: Reflections on Creating Social History Web sites for Secondary School Students," *Canadian Historical Association Annual Meeting*, Laval University, Québec, May 2001.

"The Big Picture: Living the Digital Transition," *Cutting Truths: Convergence, Interactivity and the Future of Documentary (Hot Docs, Canadian International Documentary Film Festival)* Toronto, April 2001.

"Hymns and Gospel Songs in Canadian Evangelism," *Hymnody in American Protestantism Conference*, Institute for the Study of American Evangelicals, Chicago, IL, May 2000.

"Oswald J. Smith and The Marketing of Popular Religion: A Case Study," *Canadian Society of Church History Annual Meeting*, University of Ottawa, Ottawa, May 1998.

"Stuart Robinson: A Pro-Slavery Presbyterian in Canada West," *Canadian Society of Church History Annual Meeting*, Brock University, St. Catharines, May 1996.

*Institute for the Teaching of the History of Canada in Secondary Schools*, Université de Montréal, Montréal, July 2002.

"Studying the War Measures Act using the Internet" *The Trinity Teacher's Institute*, Trinity College, Port Hope, June 2002.

"'Le Canada contemporain' à l'Office national du film du Canada," *Association Québécoise des utilisateurs de l'ordinateur au primaire-secondaire*, Québec, March 2002.

"The NFB on the Web," *Interdepartmental Working Group on Educational Materials, Canadian Heritage*, Ottawa, October 2001.

"'The War Measures Act': Teaching Law, Ethics, Literature and History with the Internet," @TASK 2001, *Saskatchewan Education Learning Technology Unit*, Regina, September 2001.

## Awards

Faculty Award for Excellence in Teaching (Humanities), Brock University (June 2012)

Ontario Early Researcher Award, Ministry of Research and Innovation, Ontario (November 2006), $150, 000

Journal of the Canadian Historical Association Prize, Canadian Historical Association (2005)

Honorable Mention, 2002 International New Media Awards (2002)

Joseph Leslie Engler Dissertation Prize, Queen's University (1998)

Lily Award, I.S.A.E. Hymnody in American Protestantism Project, The Lily Foundation (1998)

Dean's Award, Queen's University (1996)

Frederick W. Gibson Prize for highest standing in Canadian History, Queen's University (1992)

Grattan O'Leary Prize for highest standing in Modern Canadian Political History, Queen's University (1992)

Susan Near Prize for highest standing in History, Queen's University (1991)

Dean's Special Award for Academic Excellence, Queen's University (1991)

## Research Grants I – Tri-Council & CFI

Collaborator – Nathan Hall (P.I.), "Motivational Interventions in Higher Education: Utilizing Internet and Mobile Technology to Improve Student Development," Social Sciences and Humanities Research Council of Canada Insight Grant (April 2013), $264,000.

Principal Investigator – "Using Augmented Reality Applications to Foster Learning and Engagement of History," Project funded by Learning Environments Across Disciplines (LEADS): Supporting Technology Rich Learning across Disciplines," with funding from a Social Sciences and Humanities Research Council of Canada Insight and Connection Partnership Grant (December 2012), $31,817.

Co-applicant – Martin Danahay (P.I.), "Niagara Region Digital Media Workshops", Social Sciences and Humanities Research Council Connection Grant (December 2012), $36,204.

Co-applicant – Suzanne Lajoie (P.I.), "Learning Environments Across Disciplines (LEADS): Supporting Technology Rich Learning across Disciplines," Social Sciences and Humanities Research Council of Canada Insight and Connection Partnership Grant (May 2012), $2,499,995

Co-applicant – Rob MacDougall (P.I.), "History at Play: Augmented Reality Gaming and the Ubiquitous Past," Social Sciences and Humanities Research Council of Canada Image, Text, Sound and Technology Research Grant (January 2009), $49, 560

Co-applicant – Penney Clark and Peter Seixas (P.I.s), "The History Education Network/Histoire et Éducation en Réseau," Social Sciences and Humanities Research Council Strategic Cluster Grant (2008), $2,100,000

Principal Investigator – "The Simulating History Research Lab," Canada Foundation for Innovation Leaders Opportunity Fund, (November 2007), $46,400

Principal Investigator – "The Simulating History Research Lab," Ontario Distinguished Researcher Award, Ontario Innovation Trust (November 2007), $46,400

Principal Investigator – "Simulating History: The Poetics of History Simulations," Social Sciences and Humanities Research Council of Canada Image, Text, Sound and Technology Research Grant (January 2007), $49,891

Principal Investigator – "Simulating History: The Best Practices for History Simulations Project," Social Sciences and Humanities Research Council of Canada Image, Text, Sound and Technology Grant (January 2006), $49,996

Principal Investigator – "Digital Humanities: Infrastructure for Advanced Pedagogy and "Serious Gaming," Ontario Distinguished Researcher Award, Ontario Innovation Trust (2005), $32,095

Principal Investigator – "Digital Humanities: Infrastructure for Advanced Pedagogy and "Serious Gaming," Canada Foundation for Innovation (2005), $32,095

Collaborator – Paul Yachnin (P.I.), "Making Publics: Media, Markets, and Association in Early Modern Europe, 1500-1700," Social Sciences and Humanities Research Council of Canada Major Collaborative Research Initiative (2005), $2,500,000

Collaborator – Ruth Sandwell, Peter Gossage, John Lutz (P.I.s), "The History Education Network (T.H.E.N.)," Social Sciences and Humanities Research Council of Canada Research Cluster Design Grant (2004), $30,000

Canadian Federation for the Humanities and Social Sciences Aid to Scholarly Publications Program Grant (2004), $8,000

Doctoral Fellowship, Social Sciences and Humanities Research Council (1994-98)

## Research Grants II – Community & Industry Collaboration

Principal Investigator – "The Locationator Project," (partner: Furi Inc.) Applied Research and Commercialization Initiative, Federal Economic Development Agency for Southern Ontario (July 2011), $50,000 (total budget = $75,000)

Principal Investigator – "Ontario Augmented Reality Network", Ontario Media Development Corporation (January 2011), $230,000 (total budget = $360,000)

Principal Investigator – "Niagara 1812", Ontario Trillium Foundation, (September 2009), $54,300

Co-applicant – Niagara Interactive Media Generator (nGen), "nGen Application to the Community Adjustment Fund," Federal Economic Development Agency for Southern Ontario, Community Adjustment Fund (September 2009), $3.1 million

Co-applicant (Dean Rosemary Hale, P.I.) – "Interactive Niagara Media Cluster," Ontario Media Development Corporation (January 2008), $245,000

Producer and Principal Investigator – "Outbreak," Bell Broadcast and New Media Fund, Development Program Grant (November 2007), $50,000

Principal Investigator – Kevin Kee, Jamshid Baheshti, Andrew Large (P.I.s), "Intelligent Virtual Environments: Paintings as Virtual Gateways to Canadian Social and Cultural History," Canadian Culture Online Programs, Partnerships Fund (2005), $403,000

National Film Board of Canada Major Production Grant (2001-2002), $300, 000

National Film Board of Canada Major Production Grant (2000-2001), $350, 000

## Research Grants III – Internal

Principal Investigator – "Simulating History Researcher", Brock University, Experience Works Program (April 2013), $3,500

Principal Investigator – "Simulating History Researcher", Brock University, Experience Works Program (February 2013), $8,000

Principal Investigator – "Simulating History Researcher", Brock University, Experience Works Program (April 2012), $3,500

Principal Investigator – "Simulating History Researcher", Brock University, Experience Works Program (February 2012), $8,000

Principal Investigator – "Simulating History Research Assistant", Brock University, Experience Works Program (April 2011), $3,500

Principal Investigator – "Simulating History Researcher", Brock University, Experience Works Program (February 2011), $8,000

Co-applicant – Peter F. Biehl (P.I.), "Serious Play and the Cravens Collection: Designing an Educational Video Game for the Outreach Program of the Cravens Collection of the College of Arts and Sciences", Digital Humanities Institute, University of Buffalo (February 2010), $3,200USD

Principal Investigator – "Simulating History Research Assistant", Brock University, Experience Works Program (April 2009), $3,500

Principal Investigator – "Simulating History Research Assistant", Brock University, Experience Works Program (February 2009), $8,363.04

Principal Investigator – "Simulating History Research Assistant," Brock University, Experience Works Program (April 2008), $3,500

Principal Investigator – "Simulating History Research Assistant," Brock University, Experience Works Program (February 2008), $8,363.04

Principal Investigator – "Simulating History Research Assistant," Brock University, Experience Works Program (April 2007), $3,360.15

Conference Chair – "Interacting with Immersive Worlds Conference," Brock University Advancement Fund Special Purpose Grant, Subvention for Scholarly Conferences and Workshops (April 2007), $2,500

Principal Investigator – "Simulating History Programmer," Brock University, Experience Works Program (January 2007), $7,134.12

Conference Chair – "Interacting with Immersive Worlds Conference," Brock University, Humanities Research Institute, Conference Grant (January 2007), $2,500

Principal Investigator – "Simulating History Research Assistant," Brock University, Experience Works Program (August 2006), ~$3,600

Principal Investigator – "Best Practices for Serious Games and Simulations," Brock University (2005), $32,095 (Brock component of CFI grant)

McGill Conference Travel Grant (2004), $500

McGill Conference Travel Grant (2003), $1, 000

Graduate Dean's Travel Grant for Doctoral Field Research (1997)

Ontario Graduate Scholarship (1992; 93)

Arthur and Evelyn Lower Scholarship for a senior thesis in History (1991)

## Courses Taught

- "Humanities Computing" (Ph.D./M.A.)
- "Twenty-first century Teaching and Learning with Technology"
- "History Computing" (M.A.)
- "Imagining Immersive Worlds"
- "Survey of Humanities Computing"
- "Media and Technology in Education"
- "Canada from the Conquest to 1896"
- "Canada from the Conquest to the Present"
- "Canada: 1870-1914"
- "Canada: 1914-1945"
- "20th-Century Canada"
- "Canadian Military History"
- "Religion and Canadian Society in Historical Perspective"
- "America to the Civil War"
- "Nineteenth-Century American Thought and Culture"
- "Travelling with de Tocqueville: A Historical Journey in Antebellum America"
- "Issues in Secondary Social Studies"

## Graduate Student Assessment and Supervision

- Spencer Roberts (M.A., Research Assistant, Primary M.A Supervisor, Brock), 2011/12
- Tamer Thabet (Ph.D., Research Assistant, University of Antwerp), 2008-present
- Tom Mitrovic (M.A., Research Assistant, Primary M.A. Supervisor, Brock), 2010/11
- Charity Blaine, M.A. Supervisor, Brock, 2008-2009
- John Bachynski (Research Assistant, Primary M.A. Supervisor, Brock), 2007-2008
- David Vance (M.A. Examination Committee, Carleton University), 2008
- Nicki Darbyson (Research Assistant, Brock), 2007
- Gerry Lazare (Ph.D. Examination Committee, University of Toronto), 2005
- Jorge Estevez (Ph.D. Supervisor, McGill), 2003-2005
- Yang Lin, Research Assistant, McGill University, 2005/06
- Michel Hellman, Research Assistant, McGill University, 2005/06
- Sarah Mitchell, Research Assistant, McGill University, 2005/06
- Jean-Francois Constant, Research Assistant, McGill University, 2005/06
- Duncan Cowie, Research Assistant, McGill University, 2005/06
- Leanne Bowler, Research Assistant, McGill University, 2005/06
- Charles-Antoine Julien, Research Assistant, McGill University, 2005/06
- Audrey Laplante, Research Assistant, McGill University, 2005/06
- Evelyne Mondou, Research Assistant, McGill University, 2005/06
- Valerie Nesset, Research Assistant, McGill University, 2005/06
- Emeka Nwakanma, Research Assistant, McGill University, 2005/06
- Amelie Gagne, Research Assistant, Université du Québec à Montréal, 2005/06
- Maryse Beaulieu, Research Assistant, Université du Québec à Montréal, 2005/06

## Conference Organization

- General Chair – Ontario Augmented Reality Conference 2012, Metro Toronto Reference Library, Toronto, October 2012 (165 attendees)
- General Chair – Ontario Augmented Reality Workshops (Toronto, St. Catharines, London), April 2012 (approximately 30 attendees each)
- General Chair – Interacting with Augmented Reality Conference, Brock University, July 2011 (90 attendees)
- General Chair – Ontario Augmented Reality Workshops (Toronto, St. Catharines, London), November 2011 (approximately 30 attendees each)
- General Chair – Playing with Technology In History Symposium, Niagara-on-the-Lake, April 2010 (25 attendees)
- General Chair – Interacting with Immersive Worlds Conference, Brock University, June 2009 (110 attendees)
- General Chair – Interacting with Immersive Worlds Conference, Brock University, June 2007 (135 attendees)
- Chair – "Simulating History: The Best Practices for History Simulations Project" Symposium II, University of Victoria, April/May 2007 (5 attendees)
- Chair – "Simulating History: The Best Practices for History Simulations Project" Symposium I, Niagara-on-the-Lake, August 2006 (10 attendees)

## Service

Service: Reviewer of Academic Units, Grant Applications and Awards

- *University of Guelph Department of History*, External Assessor
- *National Endowment for the Humanities* Research Application Assessor
- *Canada Research Chairs Program*, Application Reviewer
- *International Science & Technology Partnerships Canada,* Application Reviewer
- *Canada Foundation for Innovation*, Chair, Leading Edge Fund Competition Experts Committee

Service: Reviewer of Academic Manuscripts

- *Social History/Histoire social*, Manuscript Reviewer
- *Journal of the Canadian Historical Association*, Manuscript Reviewer
- *Digital Studies*, Manuscript Reviewer
- *Canadian Social Studies*, Manuscript Reviewer
- *International Journal of Inclusive Education*, Manuscript Reviewer
- *McGill Journal of Education*, Manuscript Reviewer
- *Loading (Canadian Games Studies Association)*, Manuscript Reviewer
- *Journal of Librarianship and Information Science*, Manuscript Reviewer
- *Digital Games Research Association*, Manuscript Reviewer
- *Several university academic publishers*, Manuscript Reviewer

Service: Government, Academic Boards, Networks, Associations, Societies and Committees

2014
- Expert Panel Member, Council of Canadian Academies / Conseil des academies canadiennes, "Memory Institutions and the Digital Revolution Expert Panel"
- Project Director, Ontario Augmented Reality Network (OARN)
- Executive Board Member, History Education Network (THEN)/Histoire et Éducation en Réseau (HiER) Research Network

2013
- Expert Panel Member, Council of Canadian Academies / Conseil des academies canadiennes, "Memory Institutions and the Digital Revolution Expert Panel"
- Project Director, Ontario Augmented Reality Network (OARN)
- Director, Centre for Digital Humanities
- Senator, Brock University Senate (elected to a three-year term)
- Member, Research and Scholarship Policy Senate Committee
- Executive Board Member, History Education Network (THEN)/Histoire et Éducation en Réseau (HiER) Research Network

2012
- Project Director, Ontario Augmented Reality Network (OARN)
- Director, Centre for Digital Humanities
- Senator, Brock University Senate

- Member, Research and Scholarship Policy Senate Committee
- Executive Board Member, History Education Network (THEN)/Histoire et Éducation en Réseau (HiER) Research Network
- Chair, 4th-year Committee, Department of History, Brock University
- Member, Centre for Digital Humanities Advisory Council, Centre for Digital Humanities, Brock University
- Member, Curriculum Committee, Department of History, Brock University
- Member, Outreach Committee, Department of History, Brock University

2011
- Project Director, Ontario Augmented Reality Network (OARN)
- Executive Board Member, History Education Network (THEN)/Histoire et Éducation en Réseau (HiER) Research Network
- Chair, 4th-year Committee, Department of History, Brock University
- Chair, Organizing Committee, Interacting with Augmented Reality Conference 2011
- Founding Member, nGen Advisory Council
- Founding Member, Brock University's 1812 Bicentenary Committee
- Member, Curriculum Committee, Department of History, Brock University
- Member, Outreach Committee, Department of History, Brock University
- Member, Centre for Digital Humanities Advisory Council, Centre for Digital Humanities, Brock University

2010
- Executive Board Member, History Education Network (THEN)/Histoire et Éducation en Réseau (HiER) Research Network
- Chair, Striking Committee, Department of History, Brock University
- Chair, President's Committee on the St. Catharines Interactive Media Cluster
- Founding Member, nGen Advisory Council
- Founding Member, Brock University's 1812 Bicentenary Committee
- Member, Centre for Digital Humanities Advisory Council, Centre for Digital Humanities, Brock University
- Member, Computer Applications and Quantitative Methods in Archaeology Scientific Committee

2009
- Executive Board Member, History Education Network (THEN)/Histoire et Éducation en Réseau (HiER) Research Network
- Founding Member, nGen Advisory Council
- Founding Member, Brock University's 1812 Bicentenary Committee
- Chair, Striking Committee, Department of History, Brock University
- Member, Computer Applications and Quantitative Methods in Archaeology Scientific Committee
- Chair, President's Committee on the St. Catharines Interactive Media Cluster
- Member, Graduate Committee, Department of History, Brock University
- Member, Centre for Digital Humanities Advisory Council, Centre for Digital Humanities, Brock University

2008

- Chair, President's Committee on the St. Catharines Interactive Media Cluster
- Executive Board Member, History Education Network (THEN)/Histoire et Éducation en Réseau (HiER) Research Network
- Founding Member, nGen Advisory Council
- Founding Member, Brock University's 1812 Bicentenary Committee
- Secretary, Canadian Committee on History and Computing
- Chair, Web Site Committee, Department of History, Brock University
- Member, Centre for Digital Humanities Advisory Council, Centre for Digital Humanities, Brock University
- Member, Graduate Committee, Department of History, Brock University
- Member, Striking Committee, Department of History, Brock University
- Member, Niagara Interactive New Media Incubator Project Committee, Centre for Digital Humanities, Brock University

2007

- Founding Member, nGen Advisory Council
- Founding Member, Brock University's 1812 Bicentenary Committee
- Chair, Web Site Committee, Department of History, Brock University
- Member, Centre for Digital Humanities Advisory Council, Centre for Digital Humanities, Brock University
- Member, Graduate Committee, Department of History, Brock University
- Secretary, Canadian Committee on History and Computing
- Member, Niagara Interactive New Media Incubator Project Committee, Centre for Digital Humanities, Brock University
- Member, Interactive Arts and Science Major Program Development Committee, Brock University

2006

- Secretary, Canadian Committee on History and Computing
- Chair, Web Site Committee, Department of History, Brock University
- Member, Centre for Digital Humanities Advisory Council, Centre for Digital Humanities, Brock University
- Member, Graduate Committee, Department of History, Brock University
- Member, Interactive Arts and Science Major Program Development Committee, Brock University
- Member, Science and Technology Candidate Search Committee, Department of History, Brock University
- Member, Interactive Arts and Science Minor Program Development Committee, Brock University

2005

- Secretary, Canadian Committee on History and Computing
- Board Member, Canadian Corporation for the Study of Religion
- Treasurer, Canadian Society of Church History
- Member, Interactive Arts and Science Minor Program Development Committee, Brock University

2004

- Director, Undergraduate Programs, Department of Integrated Studies in Education, McGill University
- Secretary, Canadian Committee on History and Computing
- Board Member, Canadian Corporation for the Study of Religion
- Treasurer, Canadian Society of Church History

2003

- Treasurer, Canadian Society of Church History
- Faculty of Education Technology Committee, McGill University
- Member, "History and World Citizenship" Curriculum Evaluation Committee, Faculty of Education, McGill University

Service: Foundations, Councils, Boards

- Member, Historica Foundation Advisory Council (2002-2009)
- Member, Historica Foundation Content and New Media Committee (2005-2009)
- Program Director, Historica Foundation 2005 Teachers' Institute – "The Narrative in History" (2005)
- Program Director, Historica Foundation 2004 Teachers' Institute – "History All Around Us: Strategies and Perspectives in Teaching Canadian History" (2004)
- Member, Historica Foundation School Programs Committee (2004-05)
- Founding Member, Board of Directors, Institute for the Teaching of the History of Canada (2001-2003)

Service: Policy-Making Bodies

- McGill University Representative, Comité-conseil pour Histoire et civilisation – Ministère de l'Éducation du Québec (2002-2005)
- McGill University Representative, History and Geography Task Force – Ministère de l'Éducation du Québec (2002-2004)